

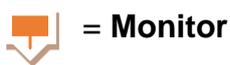
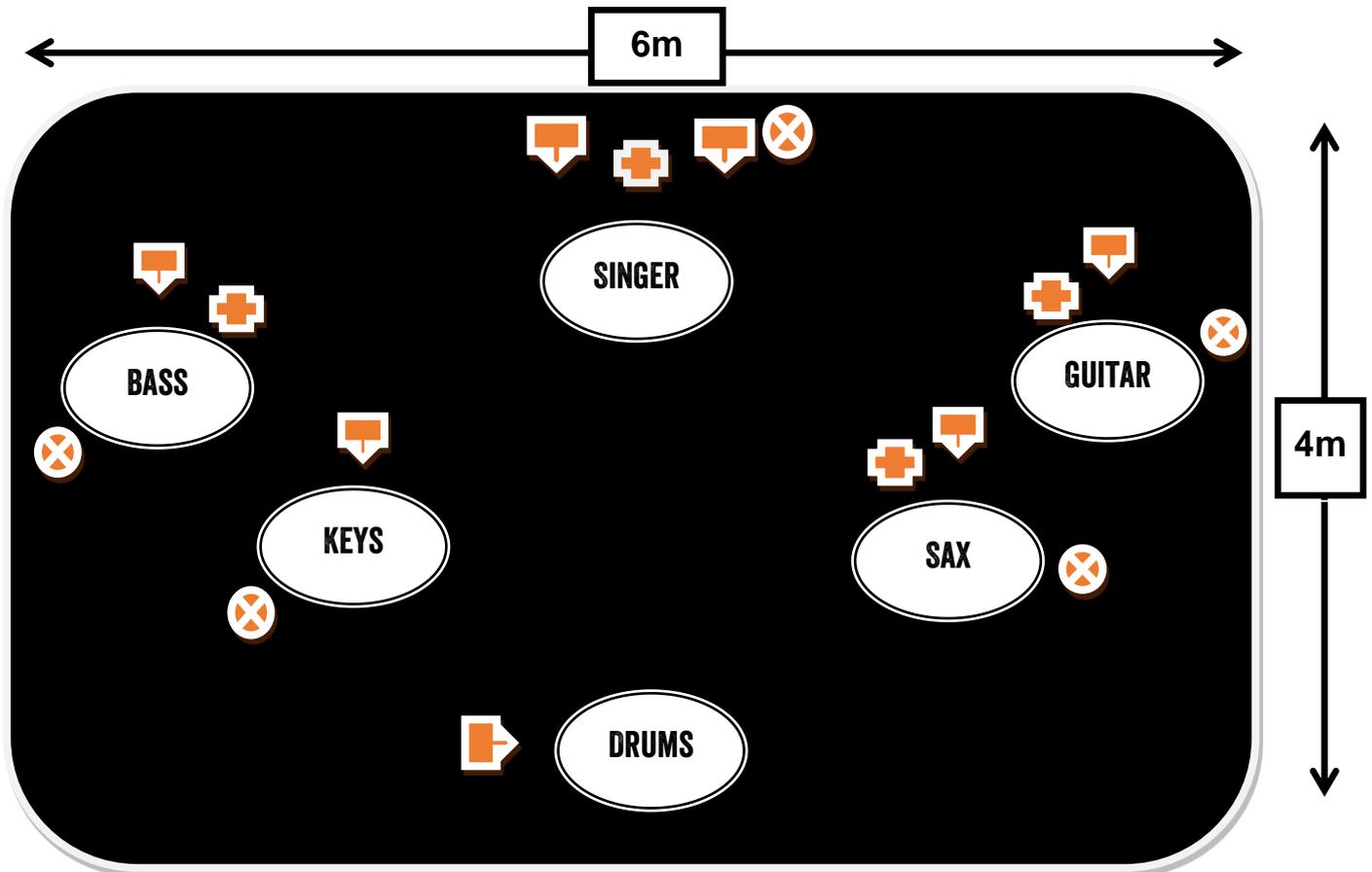


## TECHNICAL RIDER

INSTRUMENT	CHANNEL		FX
BASSDRUM	1	AKG D112	COMP
SNAREDRUM	2	SHURE SM57	COMP
TOM	3	AKG D40	GATE
FLOORTOM	4	AKG D40	GATE
HI-HAT	5	AKG C451b	LOW CUT
OH L/ RIDE	6	AKG C451B	/
OH R/ CRASH	7	AKG C451B	/
BASS	8	DI	/
GUITAR	9	SHURE SM57	/
KEYS L	10	STEREO DI L	/
KEYS R	11	STEREO DI R	/
SAX	12	MONO/STEREO DI	FX ALREADY APPLIED
GUMBRI	13	DI BOX +48V	COMP
MAIN VOX	14	SHURE SM58	SLIGHT REVERBE
BACKING VOX	15	SHURE SM58	SLIGHT REVERBE
BACKING VOX	16	SHURE SM58	SLIGHT REVERBE
BACKING VOX	17	SHURE SM58 (Plays flute on it for one song)	SLIGHTE REVERBE



## STAGE POSITIONING



= Monitor



= Power Outlet



= Microphone

All mics with stands and cables have to be provided.  
Microphone set up will be done after backline set-up by the local technician.

**PA:** professional PA system depending on venue size.

**Technician:** Son Del Raval do not have a sound nor a light technician, it must be provided by the organizer.

**Backline:** Can be partially provided by the band, we like to share backline!  
Backline has to be agreed in advance.

**This Technical Rider is part of the contract!**